

NEWSLETTER

WEEK OF OCTOBER 3RD

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MASSACHUSETTS

COLLEGE OF ART

NEW ENGLAND

ART

PORTFOLIO DAY

ALLAN WILLIAMS OF DORCHESTER AND EMILY EVANS FROM MISSOURI

ART PORTFOLIO DAY THIS SATURDAY!

Interested art students, of all ages, can meet faculty and representatives from recognized art schools throughout the country this Saturday. Many major schools will be represented, such as: The Art Institute of Southern California, Carnegie-Mellon Institute, Cooper Union School of Art, Fashion Institute of Technology, Pratt Institute, School of Art and Design, San Francisco Art Institute, Syracuse University, and many others. Students will be able to gain valuable information and have their portfolios reviewed. Admission is free.

This event is sponsored by the Massachusetts College of Art and will be held on the first floors of the Kennedy and Administration Buildings. So on October 8th, bring your portfolios and your questions, and between 11am and 3pm you will have the chance to meet many art school representatives.

LATINO AMERICA DESPIERTA THIS WEEK:

On Thursday, the 6th, a performance entitled, "Border Brujo" by Guillermo Gomez-Pena will be staged in the Tower Auditorium.

Guillermo Gomez-Pena is an interdisciplinary artist/writer, born and raised in Mexico City, where he studied Spanish Literature at the Universidad Iberoamericana and Linguistics at the National Autonomous University of Mexico (UNAM.) Later he obtained a BFA and MFA in Art/Post Studio Art at the California Institute for the Arts.

In 1981 Gomez-Pena formed Poyesis Genetica Troupe, a multi-media performance project focusing on the cultural/political relationships between Latin America and the US. In 1984 he co-founded the Border Art Workshop, a leading group who utilize the San Diego-Tijuana border as an artistic/intellectual laboratory to produce bicultural art and social dialogue through multiple media such as film, video, performance, installations, books, and radio. In 1987 he co-founded and edited the bilingual interdisciplinary magazine "La Linea Quebrada." In addition, Luis Jimenez, a Chicano sculptor, Frank Espada, a Puerto Rican photographer, and Gregorio Rivera, a Chicano computer artist will be present.

Thursday's performance begins at 6:30pm, and admission is free.

BOSTON MEMORIAL SQUARE RE-DEDICATED

The Massachusetts College of Art, in conjunction with Boston State Representative Kevin Fitzgerald and Roxbury American Legion Post 327, recently re-dedicated "Edward J. McGrath Memorial Square" on the corner of Huntington Avenue and Evans Way (adjacent to Sculpture Park.) The square, now located on the campus of MassArt, had been neglected over a period of years due to several renovation projects in

the area. In 1942, Staff Sargent Edward J. McGrath was killed, at 22, while flying a B-17 on assignment over Germany in World War II. Staff Sargent McGrath was a Roxbury resident and a graduate of the former High School of Commerce. He was also a very active member of the American Legion Post 327.

At the morning re-dedication ceremonies on September 24th, the speakers included: Boston State Representative Kevin Fitzgerald; Massachusetts College of Art President, William O'Neil; West Roxbury community leader Paula McNichols, who is Chairperson of the MassArt Board of Trustees; and David Gill - Commander of American Legion Post 327 in Roxbury.

As many of the late Staff Sargent's family members looked on, the square was once again beautified for all Bostonians to see.

FACULTY IN THE NEWS

2D Professor Edward Movitz will be exhibiting his paintings and drawings at the Alchemie Gallery, 268 Congress St., Boston, from October 3rd through October 29th. The opening reception is on Thursday, October 6th, from 5-7:30pm.

Donald Burgy, Associate Professor in the MPA Department, will be exhibiting art works in The International Impact Art Festival at the Kyoto City Museum in Japan from November 8th through the 13th. In addition, his work, "Apollo, Dionysus, and Job" (working title) will be exhibited at The Alternate Museum, New York City, from December to early February.

Laura Blacklow, instructor in 2D, is due to have a book entitled, New Dimensions in Photo Imaging: A Step by Step Manual, published by Focal Press in March, 1989. Laura's book covers in detail the step-by-step procedures in the photo imaging process.

Lila Chalpin, Professor in Critical Studies, has recently had a review published on the work of Sergei Dovlatov, a Russian

emigre writer, in *The Portland Journal*. In addition, Professor Chalpin recently gave a poetry reading for the members of the Brookline Arts Council. One of her poems, *Mink Coat*, was chosen by *The Texas Review* for publication in a New England Poetry issue.

OFFICE OF ACADEMIC ADVISING

The wheels are turning in the Advising Center (T541.) For individual academic counseling on such issues as change of major, credit load, off-campus study, academic difficulties, the Mobility Program, summer programs, foreign programs, graduate programs, and of course, transitions, students are encouraged to either drop by the Advising Center or make an appointment with the Director of Academic Advising by calling ext. 482 or ext. 447.

OFFICE OF THE REGISTRAR

You may withdraw from classes until October 28th, in which case you will receive a grade of W - withdrawn. (Instructors may not give you a grade of W, it will be given only if you submit a class withdrawal form.)

Taking a continuing education course this fall? If so did you register on a BLUE registration form? If not, the course will not be transferred to your day school transcript without some extra work on your part.

HAVE YOU CHECKED YOUR MAILBOX TODAY? In among the junk mail in your mailbox there may be important information which you need to know. For instance, as of Friday, September 30th, all undergraduates should have received revised schedules/withdrawal forms in their mailboxes. It is important that schedule/withdrawal forms be checked to ensure their accuracy. If you do not look in your mailbox frequently you might miss an important notice. Mailboxes are located in the cafeteria, 3rd floor, Tower building. If you don't have a mailbox, or can't find it, contact the Student Affairs Office, (T633.)

INTERNSHIPS

This program provides students with practical opportunities in their respective fields of study, usually involving an exchange of 10-20 hours of relevant work experience per week for 3-6 academic credits. Internships give students the opportunity to exercise their talents and learn how their skills will connect with the current realities of the job market. Listings of available internship placements are located in the Office of Career Resources, where the Internship Coordinator will assist you in finding an internship and coordinating your progress with the employer or host organization. Internships are available to full-time MassArt students from the Sophomore year on, subject to departmental approval. Information regarding the internship policy, procedures, and registration forms are available in the Office of Career Resources.

LIBRARY NEWS

The Library (T12, T13) is now operating on the fall schedule. Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library. Copies of the newly published MassArt Film Catalog are now on sale at the Circulation Desk for \$10.00 each.

A shelf area for New Books and Library Handouts has been designated across from the Circulation Desk on the 12th Floor. Each week a group of newly acquired books will be placed on the shelves for student and faculty browsing. These books will not circulate until the following week, so that the College community will have an opportunity to preview these titles.

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ARE YOU LOOKING FOR A PART-TIME JOB???

Drop in to the Career Resource Office, Room T651, and look through the job listings.

ART EDUCATION NEWS

All Art Education students and faculty who wish to submit: information, show announcements, etc., may do so in the AESA Box (on the blue bookcase) in the Art Education Office. All material will be forwarded to the Newsletter.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings in higher education in Art Education.

WOODSHOP NEWS

Ellen Gibson is the technician in the Collins Building Woodshop for this semester. While this is a college-wide facility, open to all students, there are certain policies in effect: 1. All tools are available to students for use in the woodshop if skill in the necessary tool is first demonstrated to the technician. 2. Use of all shop machinery requires the following: at least one semester of a woodshop course in which the student received instruction in the safe operation of the machine **OR** previous professional/educational experience in the safe operation of woodworking machines. This must be demonstrated to the satisfaction of the technician. 3. All tools must stay in the woodshop. Hours are posted outside the shop.

MASSART EMPLOYEES INFORMATION

The C.O.M.E.C. campaign has begun on our campus. It is being coordinated by Jonathan Paleologos and Debbie Keyes. C.O.M.E.C. is the Commonwealth of Massachusetts Employees Campaign.

Last year, our College had one of the best increases yet, reaching \$8,659.00, which is 46% of our employees participating in a small way. Our goal this year is \$10,500.00. If each of us contributes even the minimum of 3 to 5 dollars a month out of our paychecks and earmarks that money to a needy organization, we will easily reach our goal and, more importantly, will help someone much less fortunate than ourselves.

Your pledge card and a list of the many organizations to contribute to through payroll deduction will be delivered to you soon. Please find one that truly hits home with you and help us build on this campaign by giving.

HEALTH OFFICE NEWS

The MCA Student Health Office is located in the Tower Building- Rm. 651. The walk-in hours are 9:30am-11:30am and 1:00-3:30pm. If you prefer an appointment this can be arranged by calling x364 or x382. The Student Health Office is staffed by Brenda Sullivan, an ANA Certified Nurse Practitioner.

In addition, Dr. Patricia Downes, a member of Rees Medical Associates, will be seeing students on Tuesday afternoons 1:30-4:30pm starting on September 20th.(appointments are usually necessary.)

This year for the first time through our affiliation with Rees Medical, MCA students will have access to 24 hour medical care. Their offices are located on Beacon St. - a short (level) 1 mile walk from our campus.

In case of illness or injury on evenings, weekends, school breaks and summer, students are advised to call Rees Medical at 232-2603. Of course, if you have an established relationship with a local physician then there is no reason to change providers.

NOTE: IN CASE OF A SERIOUS MEDICAL EMERGENCY OR ACCIDENT, SECURITY WILL PROVIDE TRANSPORTATION.

TATION DIRECTLY TO BETH ISRAEL HOSPITAL EMERGENCY ROOM OR THE REES MEDICAL OFFICES!

AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

COUNSELING SERVICES NEWS

A psychologist is available by appointment daily, 9-5, for one-time, crisis or short-term counseling regarding virtually any personal concern (adjustment to MassArt, relationships, family, substance abuse, sexual assault, etc.) All interactions are handled with strictest confidentiality between the student and the therapist, and there is no charge for these services. Off campus referrals can be arranged as well.

Additionally, there is a daily emergency/drop-in time at 2:30pm when anyone may stop in with a query or to ask about a resource or referral. Particularly, if a bonafide psychological crisis has arisen within the last 24 hours and needs attention immediately without waiting for a scheduled appointment, this time is reserved for that purpose.

IMPORTANT HEALTH OFFICE NEWS

Whenever something as crucial as the student health insurance changes, there are bound to be some concerns. This year our insurance is being underwritten by MIC Life Insurance Company (owned by General Motors) through the Rhulen Agency. Here are some of the most frequently asked questions: * Why did we change companies? * Why do we need a referral from the health office to get the 80% coverage? * Why is our coverage only 80% when last year's policy covered more at 100%? Answer to all of the above: It was learned that last year's policy had been used unwisely at times. Example:

using an emergency room instead of a doctor's office or clinic for a throat culture. Cost comparison is \$350 plus in the emergency room versus \$35 in an office. This results in a projected premium cost of continuing with BC/BS at a figure of about \$550! A student advisory committee met to select the current plan which offered the best coverage for a premium of under \$300 per year. * Until we get our cards how do we use the policy? Answer: Get a referral form from the Health Office to qualify for 80-20 coverage and a statement from Linda Savage in the Business Office to verify that you have signed up for the plan. Present these along with a copy of the brochure to physicians, pharmacies, etc. * The brochure states that pregnancy which commenced prior to the effective date of the policy is not covered. Is this true? Answer: No. This is an error. Massachusetts law requires that pregnancy be treated as any other illness with regard to health insurance. This will be restated in the revised brochure which you will receive when the membership cards are delivered. * How and when will we get our cards? Answer: They are expected to be on campus on/about October 15th. They will be placed in your student mailbox. If you do not have a mailbox, see Elizabeth Rabbette in the Student Affairs Office, T633.

TRIVIA FACTS:

True or False: Condoms are not available at MassArt - FALSE. Condoms may be bought at the Charette bookstore. Until Charette's find a place to display them on the shelves, you do have to ask for condoms at the register. "Slip into one for the evening." Look for further information about AIDS and AIDS Awareness Week November 28th through December 2nd.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and \$75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of \$50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

SOMERVILLE MUSEUM ACCEPTING WORK

The Somerville Museum - a dynamic new showcase for the city's history, art, and culture - seeks entries from visual artists who live and/or work in Somerville for a major exhibition to be mounted at the Museum this fall. No constraints on subject, style, or media have been established, and entries must be received by October 7th. Please submit up to three slides and a resume, along with a stamped, self-addressed envelope to: Selection for Somerville Showcase, The Somerville Museum, One Westwood Road, Somerville, MA 02143.

NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

SIGNATURE HAS OPENED ART GLASS GALLERY

Signature of Boston, Hyannis, and Chestnut Hill, has opened an art glass gallery this month located in the former exhibition area of the Boston Gallery. The new gallery, The Grohe Glass Gallery, will represent the work of approximately twenty-five glass artists, and its intent will be to focus its energies on supporting and representing those artists. This group of artists will consist of established artists within the studio glass movement and emerging glass artists. For more info. call: (508)771-4961.

FIRST NIGHT '88!

This year MassArt students are again involved in First Night activities. "Seven Colossal Heads," by Allan Papsun, sculpture student, will be the major ice sculpture project for First Night this year. A crew of 25 students is needed to complete this project. Seven or eight students are still needed. Anyone interested in working on this project at the Boston Common please contact Elizabeth Rabbette, Director of Student Activities, Housing, in the Student Affairs Office, T633, or at x369, immediately.

CALL FOR ART BY AMERICAN INDIAN ARTISTS

American Indian artists are invited to take part in an exhibit which will be held at the Cambridge Multi-Cultural Center from November 13th through December 23rd. Interested artists should send a short biographical sketch and a slide or photo of a 2D or 3D piece to be exhibited to: Russell M. Peters, 128 Williams Street, Jamaica Plain, MA 02130, or call (617)524-6560.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a \$1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

PHENOMENAL STUDENT DISCOUNT FOR TIX!

The Huntington Theatre Company is offering a discount program to students for the 1988/89 season. For only \$40.00, students may purchase a special Student Club Card and attend all five Huntington shows PLUS three Boston University School of Theatre Arts Main Stage productions! Club Cards are on sale at the Huntington Theatre Box Office, located at 264 Huntington Ave. in Boston. For more info. call at 266-3913.

VOLUNTEER OPPORTUNITY

The Epilepsy Association of Greater Boston's School Alert Program is looking for individuals who have epilepsy or their family members to talk with fourth grade students and school personnel in their local community about epilepsy. This is a unique opportunity to develop educational and public speaking skills while providing vital information regarding epilepsy to the school community. For more info. contact: Gayle Daley, School Alert Coordinator, Epilepsy Association of Greater Boston, 542-2292.

SUMMER STUDY IN CRETE

The Massachusetts College of Art is delighted to offer a 4-week study pro-

gram on the island of Crete during the summer of 1989. Crete is a wonderfully alive place, enriched by the remarkable Minoan civilization and the inspiring Mediterranean. This unusual combination will be the source of our 6-credit study program. Students will earn 3 credits in landscape drawing and 3 credits in Minoan Art. For further information, please see Jonathan Silverman, Director of Academic Advising (T541.)

SUMMER IN ENGLAND

The Massachusetts College of Art is also planning to offer a 4-week summer study program in London, England. Students will be provided with studio space and reside at the Chelsea College of Art and Design. While there, students will earn 3 undergraduate credits in a Drawing/Painting seminar and 3 credits in a survey of British Art. Local British artists will be invited for periodic critiques and discussions. The superb collections in such prestigious museums as the Tate Gallery, Victoria and Albert Museum, British Museum, National Portrait Gallery, as well as nearby castles and cathedrals will be accessible and well utilized. Interested students may contact Jonathan Silverman, Director of Academic Advising by calling ext. 482 or ext. 447, or by stopping by the Advising Center (T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-

Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME, 41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

GOOD JUNK FOR FREE

Any student interested in the pieces of an upright piano, please call Marjorie Hellerstein, x324. You must be able to haul them away.

STUDENT OPPORTUNITY DEADLINE THIS FRIDAY!

I have worked out an arrangement that offers an opportunity for Mass Art students in the following concentrations: painting, printmaking, photography, graphic design, illustration, and computer graphics.

New England Book Components (NEBC) is a company based out of Hingham, MA, that specializes in the production (nationally) of book sleeves for hardcovers, bestsellers, paperbacks, etc. Their expertise is in the design and color separation for the making of the sleeves. Their company uses all the latest in high tech color separation equipment. In fact, they claim their company is so impressive that they often give tours of their operation. . .

Each year, they send out a well-designed brochure to thousands of art directors, production managers, and executives of publishing firms, throughout the country, in order to: sell their services, show their capabilities, and secure more business.

This time, instead of creating a brochure, they want to put together a 1989 calendar in which a colorful piece of art work is highlighted for each month so that NEBC can show their potential customers the capabilities of their color separation process. NEBC, initially, wanted to choose art work created by famous artists throughout the country. However, I met with them and convinced them to choose art work from present Mass Art full-time students. Believe it or not, they agreed!!

Now, with your help, I need to collect art work from only the six concentrations mentioned above. **THE DEADLINE FOR SUBMISSIONS IS THIS FRIDAY, OCTOBER 7TH**. On that date, art people at NEBC will choose the twelve pieces they want to use for the calendar. The twelve students, whose work will be chosen, will receive \$100.00 to cover any materials used to create the qualifying art work. More importantly, they will receive serious national exposure to an audience they want to be seen by: art directors, production managers, and executives of publicity firms throughout the United States!

Each month's art work will be captioned with: the name of the student, year he/she is in, and the professor's name for whose course it was made. Graduate students are eligible as well. Since NEBC's operation deals directly with books, art work submitted **HAVING A SUBTLE BOOK CONCEPT INCORPORATED IN IT** would even be better. . . Remember, color is a key.

I will be collecting the art work on the 11th floor, Tower Building. By the way color slides are definitely acceptable.

This is going to be great national publicity for our College and, particularly, for the students who are chosen. It would be a super addition to a qualifying student's portfolio. . . . Printed copies of the calendar will be made available to the College and to the students.

Please help me in collecting good submissions. If you need more information, feel free to call me.

Sincerely,
Jonathan Paleologos
Director of Public Information
232-1555 ext. 242

007 POSTER COMPETITION!

Here's your opportunity to present your freshest ideas to Hollywood! Enter your original poster design for the new James Bond film, License Revoked, and your work may be selected as the basis for United Artists' national advertising campaign for this new 007 action-adventure, coming to theaters in the Summer of 1989.

You can win these prizes:

1st Place: \$5,000 cash and a preview screening of License Revoked for your school.

2nd Place: \$2,500 cash and a preview screening of License Revoked for your school.

3rd Place: \$1,000 cash and a preview screening of License Revoked for your school.

COMPETITION DEADLINE: DECEMBER 15TH.

Pick up your entry form, complete set of rules and information on the competition from the Newsletter Office, 11th floor, Tower Building. All entrants will receive a copy of the official one-sheet poster and a complimentary pair of tickets to see the movie.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last

year's sales topped 13,000.00! Get your work in!

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.: 8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendant is not on duty, please call x511, in the Student Center.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials. Upcoming: October 3rd-7th: "Que Rico," a Hispanic/Latino week which will include Hispanic videos, art work, and a dance with authentic Latin and Hispanic food, on Friday, October 7th.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

INTERESTED IN PLAYING VOLLEYBALL?

If you are interested in playing volleyball for fun, sign up in the Student Affairs Office, T633.

FREE TAP DANCE CLASS

Beginning October 7th, a Tap Dance class, taught by Maureen Cosgrove, will be offered free to MassArt students, faculty and staff. Designed as a 10-week workshop, the class will meet from 12:15-1:15pm in the Performance Studio, located in the basement of the Gym Building. Tap shoes are not required for the first couple of classes, but if you have a pair, be sure to bring them. Any questions, call the Student Activities Office, x369, or stop by T633.

YWCA MEMBERSHIP

YWCA membership at 140 Clarendon Street, Boston, Copley T stop, is available to Mass Art students for only \$10.00 for a full year. The membership provides the following services: SWIMMING POOL AND AEROBICS, NUTRITION AND HEALTH WORKSHOPS, USA CINEMA TICKETS FOR \$3.00, DISCOUNT PARKING AT J. HANCOCK GARAGE, ACCESS YWCA NATIONALLY AND INTERNATIONALLY AT NO EXTRA COST. A complete brochure of YWCA services are available in the Student Activities Office, T633.

BASKETBALL TEAM

Anyone interested in playing on the Mass Art Basketball Team please contact Elizabeth Rabbette, Student Affairs Office, T633, x369.

SWIMMING POOL SCHEDULE

Mass Art has an agreement with Boston English High School, Avenue Louis Pasteur, Boston (off Longwood Ave.) to use their Olympic-size pool for the 1988-89 academic year. Mass Art students and staff are able

to use this pool free of charge with a Mass Art ID. card. The operating hours are 4-7pm. The pool will be closed when Boston Public Schools are closed. The pool will tentatively be opening Monday, November 7th.

RECREATIONAL AREAS AVAILABLE FOR USE BY MASS ART STUDENTS

The following spaces can be requested for use by students and faculty as well as from groups* outside of the College: racquetball/squash courts, gymnasium, ping-pong room, volleyball, performance studio, and wrestling room.

*Requests from outside the College are charged \$15.00 per hour.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

ART ED. STUDENTS:

The Art Education Student Association asks that all Art Ed. students attend a special meeting on October 4th from 12:00-12:30pm in the Resource Room. The AESA needs your help in deciding how our allotted S.G.A. funds are going to be spent this year. Please bring your ideas about: trips, shows, activities, etc.

MASSART INTERNATIONAL...

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year.

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available at a discount at Charette MassArt and at full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SPECTRUM:

Starting Wednesday, October 5th, the Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by.

GALA:

GALA (Gay and Lesbian Artists) will be meeting on Friday, October 7th from 1:30-2:10pm (lunch) to discuss plans for this year. The GALA Office is Room 311, next to the SGA office in the Gym Building. Bring ideas. All are welcome. Contact: Fido Rodenbeck, 437-7749.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, OCTOBER 3RD:

"Bye, Bye Brazil" from 12-2pm, and "Camilla" from 5-7pm for Cine Latino week at the Student Center.

Anne Truitt, sculptor, and author of Day-book and Turn will be at the Anderson Auditorium at the Museum School at 5:30pm, tickets are \$4.00/\$5.00.

TUESDAY, OCTOBER 4TH:

"Dona Flor and Her Two Husbands" from 12-2pm, and "Los Olvidados" from 5-7pm at the Student Center for Cine Latino week.

WEDNESDAY, OCTOBER 5TH:

"La Gran Fiesta" from 12-2pm, and "The Official Story" from 5-7pm at the Student Center for Cine Latino week.

"Hold Me While I'm Naked" by George Kuchar, "The Man Who Invented Gold" by Chris Maclaine, "Fat Feet" by Red Grooms, and "Wolf" by Ginny Sandman (who will be present) all at Film Society, rm. 309 of the Longwood Building, at 7:30pm.

THURSDAY, OCTOBER 6TH:

"Return of Martin Guerre" from 12-2pm, and "El Norte" from 5-7pm, at the Student Center for Cine Latino week.

LATIN AMERICA IN NORTH AMERICA, performance by Guillermo Gomez-Pena, Mexican performance artist and writer.

Tower Auditorium, 6:30pm. Admission free with MassArt ID.

Public Preview of three artists' work at MIT List Visual Arts Center: Nancy Spero, "Works Since 1950"; Carl Cheng: "Impressions of an Invisible Sculpture"; and Richard Bolton, "The Bear in the Marketplace: Anticommunism and Patriotism in Recent American Advertising." 5-7pm, admission is free.

FRIDAY, OCTOBER 7TH:

ALL WORK STUDY STUDENTS: YOUR TIMESHEETS ARE DUE TODAY.

Marjorie Agosin, Chilean poet and author of the book, Scraps of Life: Chilean Arpilleras, will give a slide presentation on the history of this movement in Chile, Rabb Lecture Hall, Boston Public Library, 7:00pm. Free admission.

Gran Fiesta at the Student Center. Dance party with Latin America rhythms played by Boston Party Makers DJ, along with native Latin American appetizers and sweets. 7:30-11:30pm.

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SUBSTANCE ABUSE AWARENESS PROGRAM

The Substance Abuse Awareness Program is October 17th-21st. Events are posted and can also be picked up in the Student Center or Student Affairs Office, T633. Included will be a substance abuse competition with an opening on Friday, October 21st. Details for entry are in the Student Center.

AIDS AWARENESS WEEK AT MAS-SART

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

NEW YORK CITY TRIP!!

Date: Friday, October 28th. Departure: 6AM, in front of 621 Huntington Ave. Return: 11pm, in front of 621 Huntington Ave. Cost of trip: \$ 25.00.

Elizabeth Resnick, Assistant Professor of Design, Design Depart., will be taking 40 students to NYC on a planned field trip to galleries and museums exhibiting graphic design and photography. The itinerary is as follows:

I.T.C. Gallery(International Typeface Corporation)866 Second Avenue, NYC. "Lou Dorfsman & CBS"(an exhibition of the work of Lou Dorfsman, Design Director of CBS.) Talk by Laurie Burns, I.T.C. Gallery Director, on the activities of the International Typeface Corporation(state of the art of typographic design.) A.I.G.A. Gallery (American Institute of Graphic Arts)1059 Third Avenue, NYC. "Looking Forward"(a nationally juried exhibition on the future of graphic design and illustration. Museum of

Modern Art. 11 West 53rd Street, NYC. Permanent exhibits on design and photography(not to mention one of the world's most fabulous museums of modern art!) Update on current exhibitions forthcoming. Metropolitan Museum of Art. Guggenheim Museum. International Center of Photography. IBM Gallery - are possibilities depending on learning if current exhibitions are of interest to our student group.

To reserve your seat on the bus, you must bring your check, money-order, or cash to Elizabeth Resnick, Tower Building 707, Tuesdays and Thursdays 12 noon - 1:30pm, or to Terry in the Design Department, Tower Building 616, Mondays-Fridays 9-4pm. All students of the college are welcomed to participate. Places on the bus will fill fast, don't wait too long to sign up. More details to come.

HALLOWEEN CRUISE

Grab a friend and come to MassArt's Annual Halloween Cruise, Friday, October 28th. Cash prizes for best costume, beer, wine, soda, and munchies will accompany you, along with O-Positive and Boston's Best DJ. Tickets are \$8.00 and are on sale in the Student Affairs Office, T633. Positive ID. required.

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GALLERY LISTINGS:

Crackatorium. Gym Building. Works on Paper, by Nancy Sableski. October 11-14th. Opening Reception: October 11th, 5-7pm.

North Hall Gallery. North Building. Contemporary Mexican Photographers. Pedro Meyer and Graciela Iturbide. Through Oct. 3rd. Gallery Hours: Monday-Friday, 10:00am-5:00pm. Coming October 18th: Abe Morell will hold a gallery talk in conjunction with his exhibition at 5:00pm.

Thompson Gallery. 2nd floor, Longwood Building. "A Sprinkling for the May Queen," Ryan Cummings, Maura Jasper & Lolly Lincoln. October 2-8th. Opening Reception: October 5th, 5-7pm. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Drawings and Paintings 1980-1988 by Edward D. Movitz(MCA Professor of Fine Arts, 2D,) October 5-29th. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Mid-East Peace Posters, through October 30th. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. "Close Relations," paintings by Ellen Rounseville. October 4th-November 5th. Opening Reception: October 8th, 2-6pm. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester, MA. "The Art of Botany," paintings and illustrations from the Library of the New York Botanical Garden. Through October 19th. Gallery Hours: Monday-Friday 11:00am-4:00pm, Saturday and Sunday 2:00-5:00pm.

Fischbach Gallery. 24 West 57 Street, New York City. Works by George Nick. Through October 5th.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. October 4-23rd, "Emerging European Architects." Gallery Hours: Monday-Friday 9am-5pm. Saturday & Sunday 12-5pm. Free.

The Marcus Gallery. 210 South Street, Boston. Recent work by Tobi Kahn. Through October 5th.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Equation. John Baldessari, Daniel Buren, Gunther Forg, Georg Herold, Imi Knoebel, Not Vital. Through October 12th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. October 7-November 27. Special preview: October 6, 5-7pm; the artist will be present. Carl Cheng: Impressions of an Invisible Sculpture. Lower Level. Opening Reception:

October 6th, 5-7pm. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Boit Competition, a juried exhibition in all media by returning students of the Museum School. Through October 9th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prizio, Naomi Ribner, and Randal Thurston, through October 30. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA. Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from Four Decades by Friedel Dzubas. Through October 23rd. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Work by David Ortins. October 4-29th. Opening Reception: October 8th, 3-5pm. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. November 1-29th. Opening Reception: Thursday, November 3rd, 5-8pm. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. The opening show of this gallery's first season features Paul Shakespear: New Paintings and John O'Reilly: Polaroid Collages, Through October 12th. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

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